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Reg. No. : .....

Name : .....

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018
First Degree Programme Under CBCSS and Career Related First Degree Programme Under CBCSS 2(a)
Language Course – I
EN 1111.1, EN 1111.2 & EN 1111.3 : LISTENING AND SPEAKING SKILLS
(2013 and 2014 Admissions)

Time : 3 Hours Max. Marks : 80

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I. Answer **all** questions, **each** in a **word** or a **sentence** :

1) Recognize the pure vowels in the following words : *ago* and *gradual*.
2) Mark the syllables in the word *Outside*.
3) Which words have the diphthong /ei/in them : *aisle, say, air, grey* ?
4) How is the word *Chicago* pronounced ?
5) How is the word *Sphinx* pronounced ?
6) Which has the primary stress in the word *psychologic* ?
7) Why does Analytikos want to fight with the Trojans ?
8) What according to Laura has made peace between Gonzalo and Laura ?
9) What was the dark secret of Dr. Kraus's past life ?
10) Why did the assassins drop their plan to murder Prince Dimitri ?

(10×1=10 Marks)

P.T.O.

II. Answer **any eight**, **each** in a short **paragraph not** exceeding **50** words :

11) Write the orthographical version of the following transcribed words :

|kwaʊθ|, |gitɑ:|, |grʌdʒiz|, |ʌpniə|
|pætrinidʒ|, |ritʌiəmənt|, |kwɔ:teiʃn|
|pətrɔ:l|

12) Divide **any eight** words into syllables :
college, passenger, scream, quality, iconoclastic, languages, university, policeman, apologize, mutineer.

13) Transcribe the following words in phonetic script marking word stress :
suggestion, sultanate, modernity, rapport, radio, television, yacht, parent.

14) Mark the stress in the following sentences :
a) I am sure I passed the test.
b) This is the house that Jack built.

15) What are the weak forms of the following words ?
his, her, your, he, than, at, for, are

16) Mark intonation in the following questions :
a) How did you spend your vacation ?
b) He was operated on yesterday, wasn't he ?

17) Mark intonation in the following statements :
a) Go and see a doctor.
b) I went to Delhi.

18) Why does Menelaus wish to get rid of Helena ?

19) What happened to Gonzalo and Laura after they separated ?

20) How does Dr. Kraus help Jacob's family ?

21) The ending of "The Death Trap."

22) The enemies of Prince Dimitri. **(8×2=16 Marks)**

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III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words :

23) Mark the primary stress in eight of the following:

onshore, development, autobiography, opposition, graduate, redundant, deformation, afternoon, geography, stupidity

24) Transcribe **eight** of the following in phonetic script:

entrepreneur, language, studio, gravity, plough, soot, plateau, savage, quay, urban

25) Prepare an inaugural speech to be delivered as part of the Women's Day celebration highlighting various issues women face.

26) Discuss the techniques for effective listening.

27) English Consonants as represented in Phonetics.

28) How does Laura recognize Gonzalo, her former lover ?

29) What is Prince Dimitri's attitude towards death ?

30) Humour in the historical comedy "Helena's Husband."

31) Jacob and Otto in "Day of Atonement." **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **300** words :

32) Discuss the theme of redemption and forgiveness in "Day of Atonement."

33) Discuss the role of Helena's husband in Helena's elopement.

34) Write dialogues on the following topics, **each** in about **80** words :

a) After getting a job you are meeting your close friend.

b) You want to get your newly bought mobile replaced because of battery complaint. You want to settle the problem amiably through an effective communication with the shopkeeper.

c) You want to convince your tutor that even though you are absent in some classes you will be an ideal student now onwards.

d) You are interviewing a director of popular films.

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35) a) Conduct a group discussion on "Increasing violence among the youngsters" (4 participants).

b) Read the short lecture below and take down the notes :

If we were to pick up a 19th century realistic novel like Jane Austen's *Pride* and *Prejudice* and contrast it with a contemporary post modernist novel like Tony Morrison's Beloved we will see a difference not only in the concerns of the story but also a marked evolution in the way it is told. We would have to work much harder to 'understand' the latter and it is entirely possible that we may find the reading of it far more rewarding. Are we saying that Austen is irrelevant to a student who is trying to write in the present time? Socio-political factors determine the way we tell stories and Morrison's world is necessarily more complex than Austen's. But Jane Austen has definitely not become irrelevant as is evident from her presence not only in English Literature syllabi but also in popular cinema. In fact both romances of the eighteenth century and realistic novels of the nineteenth are extremely popular even today. For instance, Indian writers of realistic fiction (like Vikram Seth) have acknowledged the influence of nineteenth century masters on their work.

(2×15=30 Marks)

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